Permit #F00147396

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147396 **Type of Permit:** FILMING **Release Date:** 01/25/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title A MAGICAL PROPOSAL

Type of Production Student

Producer Erin Jones Wesley

Director Henry Wolf

1st AD Kali Davis

Production Manager Jiayi Guo

FilmL.A. Coordinator Angel Miranda

Location Manager Erin Jones Wesley
Primary Phone Mobile - 3102808552
Secondary Phone

Location Assistant Jiayi Guo
Primary Phone Mobile - 213-234-8006
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00147396	**Location Manager**	Erin Jones Wesley
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 3102808552
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	A MAGICAL PROPOSAL		

Location Address 214 N AVE 57, LOS ANGELES, CA, 90042

Location Type Private Residence

Film Dates 1/27/2019 - 1/27/2019 09:00 - 22:00 1 day
1/28/2019 - 1/28/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents AFI--MAGICAL PROPOSAL_STUDENT LETTER.pdf
F147396 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	29

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
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January 15, 2019

To Whom It May Concern:

Re: **Erin Jones Wesley, First Year Producing Fellow**
"A Magical Proposal"
Shoot Date(s): 01/19/2019 to 01/21/2019

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NO PERMIT